

As “indústrias”

A Natureza era pródiga; o Homem, um inventor de artifícios!... Ao barreiros locais foi buscar matéria-prima para moldar recipientes; aproveitou filões para o fabrico de tintas; reciclou cacos para dele fazer *opus signinum*; percorreu carrascais em busca dos ‘casulos’ da cochonilha para tingir as suas ‘púrpuras’...

E, em casa, as fibras de origem vegetal e animal habilidosamente viravam tecidos para realçar belezas e proteger de intempéries..

The Trades

Nature was bountiful, and Man the inventor of all artifice. To the clay pits he went to gather the raw material to mould and turn all manner of containers, he also made use of certain clay lodes to make paints, he recycled broken pottery to cover his floor with *opus signinum* and searched for the scale of cochineal to extract his “purple”. At home fibres of vegetable and animal origin were as by magic made into fabrics to keep warm in winter or to adorn a beautiful Roman lady.