

Project Handbook



Reading Latin Inscriptions of Roman Lusitania

Latin Epigraphy Workshop 2009
Museu Nacional de Arqueologia, Lisbon, Portugal

PortAnta: Archaeological Opportunities in Portugal

Program Director:
Joey Williams

Director of PortAnta:
Maia M. Langley

PortAnta Scientific Direction:
Rui Boaventura



Museu Nacional de Arqueologia
Praça do Império
Mosteiro dos Jeronimos
1400-206 Lisbon, Portugal

+351 21 362 0000

<http://www.mnarqueologia-ipmuseus.pt>



PortAnta

Praça Augusto Cabrita, N° 1, 4 Dt°
2610-288 Alfragide, Portugal

+351 21 471 3579

+351 96 889 4336

<http://www.portanta.com>

PortAnta: Archaeological Opportunities in Portugal

Latin Epigraphy and Inscriptions, 2009

Participants

Ryan Ahn, Brooks School

Brandi Bethke, Augustana College

Alice Hu, Stanford University

William McCallum, Hendrix University

William Poff, Hendrix University

Justin Shannon, University of Oregon

Anashya Srinivasan, Ridgefield High School

Program Outline:

The collections of the Museu Nacional de Arqueologia, (Lisbon) and the epigraphic museum of São Miguel das Odrinhas (Sintra) - each contain a sizeable corpus of Latin epigraphy. Much of these inscriptions have been published in the *Corpus Inscriptio-num Latinorum*, *L'Annee Epigraphique*, or other publications. Thanks to the generosity of the Museu Nacional de Arqueologia, however, portions of this collection are now available for use as a teaching tool. The opportunity for students to acquire hands-on experience with Latin inscriptions is a rare one considering the scarcity of epigraphic texts in many university collections, particularly those in the United States. As a result, the PortAnta Research Cooperative is pleased to offer its first program in Latin epigraphy and inscriptions.

This program seeks to acquaint students with a basic understanding of Latin epigraphy, its study, and its presence in Portugal. During the first week of the program, students will attend short presentations on the tools available for epigraphic study, complete regular exercises, and be guided through the available collections. In the second week, students will apply the skills they have acquired to the study of these collections, receiving hands-on experience with inscriptions, graffiti, and other elements of Portugal's epigraphic corpus. Participants in the workshop will acquire the skills necessary to accurately read, present, and analyze epigraphic texts. Students will develop a deeper understanding of the method and theory of epigraphic study as well as a greater appreciation for the cultures and traditions of Roman Lusitania (Portugal and Extremadura Spain).

Students will have the opportunity to take a weekend trip to Mérida, Spain in order to examine the substantial epigraphic and archaeological remains there. This program is intended for undergraduate students with at least two semesters of experience reading Latin. No previous experience with epigraphy is expected or required. Mature high school students or students who have not yet matriculated will be considered. Students will be provided with a list of suggested readings to be reviewed and printed before the program begins.